

Keynote addresses

- Anton Reijnders** (NL) – Recent Developments and Future Directions
Clare Twomey (UK) – Skill: Its Legacy and its Future
Akio Takamori (USA) – History, Culture and Identity
Penny Byrne (AUS) – Diverging Practice, Shifting Ground, Cross Disciplines

MCs/Chairs

Janet Mansfield (AUS), Robert Bell (AUS), Jeff Mincham (AUS), Paul Scott (UK)

Panels

Sustainable Practice – Oxymoronic or Axiomatic?

Chair – Janet DeBoos
 Cathy Keyes, Ben Richardson, Rod Bamford, Liz Stops

Looking Outside the Box

Chair – Greg Daly
 Clarissa Regan, Tania Rollond, Graham Hay, Amy Kennedy

Hyperclay: Contemporary Ceramics

Chair – Danielle Robson
 Stephen Bird, Rod Bamford, Jacqueline Clayton

Philosophical and Ethical Directions

Chair – Robert Bell
 Gerry Wedd, Jacqueline Spedding, Julie Bartholomew, Clare Twomey

Team Effort – Installation and Collaboration Experiences

Chair – Stephanie Outridge Field
 Fiona Fell, Kris Coad, Gwyn Hanssen Pigott presented by Prue Venables, Anton Reijnders

Notes from the Departure Lounge

Chair – Owen Rye
 Yuri Wiedenhofer, Neil Hoffmann, Steve Williams, Rowley Drysdale

Lighting Fires and Building Futures

Chair – Bruce Nuske
 Liz Williams, Jan Guy, Prue Venables, Jane Sawyer, Gus Clutterbuck

Culture and Identity

Chair – Jeff Mincham
 Yi-Hui Wang, Masamichi Yoshikawa, Vipoo Srivilasa, Akio Takamori

Shameless Self Promotion

Chair – Brian Parkes
 Robyn Phelan, Anna Maas, Fleur Schell, Leslie Ferrin



Anton Reijnders, *Stack 10b*, 2009, fired and unfired clay, glaze, engobe, tea cloth

Interrogating Ceramic Histories: Graduate Student Research Panel

Chair – Patsy Hely
 Sally Cleary (RMIT), Cathy Franzl (ANU), Niccola Phillips (COFA), Clarissa Regan (SCA)

Learning Against the Tide

Student Discussion

Critwritaling: a discussion about wat's write and rong about critical writing in contemporary ceramics

Chair – Vicki Grima
 Peter Wilson, Damon Moon, Moyra Elliot, Altair Roelants

Fragmented Grounds, Divergent Practice

Chair – Paul Scott
 Arun Sharma, Stephen Benwell, Steve Davies, Penny Byrne

Indigenous Panel

Chair – Christine Nicholls
 Carroll Milyika, Tom Miller

Presenters

Tony Martin, Adil Writer, Peter Lange, Jackson Li, Brett Smout, Greg Daly
 For daily artist presentations refer to notice boards

Events

Masterclasses

Akio Takamori (USA) – Mon 24 – Wed 26 Sept
 Masamichi Yoshikawa (JAP) – Mon 24 – Wed 26 Sept

Hyperclay: Contemporary Ceramics Clay at the Edges Teachers Workshop

Demonstrators

David Pedler, Mark Heidenreich, Bronwyn Kemp, Merrilyn Stock, Phil Hart, Jackson Li, Prue Venables, Klaus Gutowski, Gerry Wedd, Laura McKibbin, Andrew Bryant, Johanna DeMaine, Graham Hay, Helen Fuller, Ernabella, Sandy Lockwood, Stephen Bowers, Masamichi Yoshikawa, David Ray

Bus Trips

Thurs 27 Sept – two bus trips to Southern Vales and Adelaide Hills

Suitcase Sale – Pot Market!

An opportunity to sell your wares or grab a treasure
 University of South Australia grounds

Rock the frock... Frock up and be ready to dance plus kiln filler parcel pass!
 Garage Bar

Trade Fair – featuring the latest in equipment, clays, materials, brushes magazines and of course product advice
 Kaurna building, University of South Australia

The Journal of Australian Ceramics
 50th Anniversary Celebration

Exhibition program

SUBVERT – exhibition of selected Keynote Speakers and Presenters
 Light Square Gallery, Tafe SA, Adelaide College of the Arts

Offspring – former students and graduates from AC Arts
 AC Arts ground floor, Tafe SA, Adelaide College of the Arts

Post Skangarooovian – exploring the legacy of the Skangarooovian funk movement in Adelaide
 SASA Gallery, University of South Australia

Clay Lineage – works of early South Australian commercial potteries and recent Asian influences
 Kerry Packer Civic Gallery, University of South Australia

JAC 50th Anniversary Vase exhibition
 Kaurna Building, University of South Australia

Punters Cup Show – Conference delegates are invited to enter a cup in this exhibition
 Dorrit Black cabinets, University of South Australia

Germinate – South Australian emerging ceramic artists
 University of South Australia

Graduates – survey of graduating ceramic students from across Australia
 Liverpool Studio Gallery

Gallery 1: **Hyperclay: Contemporary Ceramics** – an Object touring exhibition
 Gallery 2: **Creative Directors Choice**
 Collectors Space: **Tiwi Design** – ceramics from artists of the Tiwi Islands
 Showroom: **Vitrify** – Alcorso Ceramics Award finalists
 Atrium: **JamFactory Ceramics Studio**
 JamFactory Contemporary Craft and Design

Skangarooovian Funk Ceramics: Revisited
 Art Gallery of South Australia

Highlights from the 2011 Indigenous Ceramic Art Award Earthworks: Contemporary Indigenous Australian Ceramic Art
 Flinders University City Gallery

Ngayuku Ngura, Ngayuku Tjukurpa: Our Place, Our Stories
 Contemporary Indigenous ceramics from Ernabella Arts Inc
 South Australian Museum

Irrational and Idiosyncratic Khai Liew and Bruce Nuske in collaboration
 Anne & Gordon Samstag Museum of Art

Please note: Conference Program is subject to change

Stephen Benwell: Ceramics
 Greenaway Gallery

Australian Ceramics Subversive Clay – Recent works by Kirsten Coelho – Bruce Nuske – Prue Venables – Liz Williams
 BMG Art

Renaissance of Progressive Thinking – Recent works by Klaus Gutowski
 Peter Walker Fine Art

Enduring Forms – A national selection of ceramic artists
Milton Moon – New works
 Aptos Cruz Gallery

Entry – Mark Valenzuela
 Nexus Gallery

Traces – Four artists reflect on their cultural roots
 Migration Museum

Surface – Selected works from Ballarat Residency – John Ferguson
 Gallery J

Domestic Disturbance – Alison Smiles, George Zacharoyannis, Jarred Pruis, Nicole Greenslade, Sophia Nuske
 Magazine Gallery

Tooled – Stephanie James-Manttan, Susan Frost, Charmain Header
 The Geoffrey Stapleton Gallery

Clay Collect
 Art Images Gallery

One Lump or Two? How do you take yours? An exhibition of ceramic works associated with the ritual of coffee and tea drinking
 Bamfurlong Fine Crafts

110 Stories Tall – James Edwards
 Council of Objects

Pushing Boundaries
 Red Poles



Clare Twomey, *Specimen (detail)*, 2009, unfired china clay

