Exhibition program

SUBVERT – exhibition of selected keynote Speakers and Presenters
Light Square Gallery, Taile SA, Adelaide College of the Arts
Offspring – former students and graduates from AC Arts
AC Arts ground floor, Taile SA, Adelaide College of the Arts

Post Skangaroovian – exploring the legacy of the Skangaroovian funk movement in Adelaide
SASA Gallery, University of South Australia

Clay Lineage – works of early South Australian commercial potters and recent Asian influences
Kerry Packler Colli Gallery, University of South Australia

JAC 50th Anniversary Vaue exhibition
Kaurna Building, University of South Australia

Puners Cup Show – conference delegates are invited to enter a cup in this exhibition
Dorni Black cabinets, University of South Australia

Germaine – South Australian emerging ceramic artists
University of South Australia

Graduates – survey of graduating ceramic students from across Australia
Liverpool Studio Gallery

Gallery 1: Hyperclay: Contemporary Ceramics – an Exhibition touring exhibition
Gallery 1: Mews Directors Choice
Collectors Space: Tieri Design – ceramics from artists of the Tiwi Islands:

Atrium: JamFactory Ceramics Studio
JamFactory: Contemporary Craft and Design

Skangaroovian Funk Ceramics: Revisited
Art Gallery of South Australia

Highlights from the 2011 Indigenous Ceramic Art Award
Earthworks: Contemporary Indigenous Australian Ceramic Art
Flanders University City Gallery

Ngayuku Ngura, Ngayuku Tjukurpa: Our Place, Our Stories
Contemporary Indigenous ceramics from Ernabella Arts Inc
South Australian Museum

Interruption and Illusions: Post War and Post War
Anne & Gordon Samstag Museum of Art

Please note: Conference Program is subject to change

Panelists

Sustainable Practice – Deyemon or Axiaemic?
Chair – Janen DeBoro
Cathy Kenny, Ben Richardson, Rod Bamford, Liz Styles

Looking Outside the Box
Chair – Greg Daly
Clarissa Regan, Tereza Rollond, Graham Hay, Amy Kennedy

Hyperclay: Contemporary Ceramics
Chair – Danielle Robertson
Stephen Bird, Rod Bamford, Jacqueline Clayton

Philosophical and Ethical Directions
Chair – Berry Webb, Jacqueline Spedding, Julie Barthesolow, Clare Twomey

Team Effort – Installation and Collaboration Experiences
Chair – Stephanie Outridge Field
Flora Fell, Kris Coat, Geen Hansen Pagott presented by Penny Venables, Anton Reijnders

Notes from the Departure Lounge
Chair – Dawn Rye
Yun Widenheiler, Neil Hoffmann, Steve Williams, Rowley Drysdale

Lighting Fires and Building Futures
Chair – Bruce Nuske
Liz Williams, Jan Guy, Prue Venables, Jane Sawyer, Gus Clutchber

Culture and Identity
Chair – Jeff Mincham
Hi-Who Wang, Masamichi Yoshikawa, Vipoo Sirivilasa, Akio Takamori

Shameless Self Promotion
Chair – Brian Parkes
Robin Phelan, Anna Maas, Fleur Schell, Lesliew Ferrin

Interrogating Ceramic Histories: Graduate Student Research Panel
Chair – Patsy Hol
Sally Cleary(VMS), Cathy Franco(AUS), Nicola Phillips(UC), Clarissa Regan(GCA)

Learning Against the Tide
Student Discusion

Criticalizing: a discussion about what’s right and wrong about critical writing in contemporary ceramics
Chair – Vicki Grima
Peter Wilson, Damon Mon, Mona Etall, Allen Rox liant

Fragmented Grounds, Divergent Practice
Chair – Paul Scott
Acn Arman, Stephen Bennell, Steve Dawes, Penny Byrne

Indigenous Panel
Chair – Christine Nicholas
Carroll Mijita, Tim Lilian

Presenters
Tony Martin, Adi Winer, Peter Lange, Jackson Li, Berti Smout, Greg Daly
For daily artist presentations refer to notice boards

Events

Masterclasses
Akio Takamori (JAP) – Mon 26 – Wed 26 Sept
Masamichi Yoshikawa(JAP) – Mon 24 – Wed 26 Sept

Hyperclay: Contemporary Ceramics
Clay at the Edges Teachers Workshop

Demonstrators
David Ponder, Mark Hade, Bronwen Kemp, Marjorie Dick, Phil Hart,
Jackson Li, Prue Venables, Klaus Outowski, Gerry Webb, Laura McBrihan,
Alex Bhari, Johanne Dapper, Graham Hay, Helen Fruity, Errabilla,
Sandy Lockwood, Steve Bowler, Masamichi Yoshikawa, David Bay

Bus Trips
Thursday 27 Sept – free bus trips to Southern Valleys and Adelaide Hills

Suitcase Sale – Hot Market
An opportunity to sell your wares or grab a treasure
University of South Australia grounds

Frock Up and be ready to dance
Plus killer parcel pass!
Bar

Trade Fair – featuring the latest in equipment, clays, materials, brushes magazines and of course product advice
Koama building, University of South Australia

The Journal of Australian Ceramics
50th Anniversary Celebration

Stephen Bennell, Ceramics
Giveaway Gallery

Australian Ceramics Subversive Clay – Recent works by
Kirsten Colos – Bruce Nuske – Prue Venables – Liz Williams
BIMA Art

Renaissance of Progressive Thinking – Recent works by Klaus Outowski
Peter Walker Fine Art

Enduring Forms – A national selection of ceramic artists
Milton Mon – New works
Aptos Ceramic Gallery

Enlightenment – Four artists reflect on their cultural roots
Migration Museum

Surfing – Selected works from Ballarat Residency – John Ferguson

Gallery J

Domestic Disturbance – Alcinio Simões, George Zacharyyevens, Jarrod Prins, Nicole Greenmell, Sophia Nuske
Magazine Gallery

Tea Lounge – Stephanie James-Manttan, Susan Frost, Charmain Hearder

Clare Twomey

Clay Collect

BMG Art

Australian Ceramics Subversive Clay

2011 Exhibition

Clare Twomey

Ceramics from artists of the Tiwi Islands

Anton Reijnders

Recent works by Klaus Outowski

Peter Walker Fine Art

The Geoffry Stapleton Gallery

Clay Collect

Art Images Gallery

One Lump or Two, how do you take your tea? An exhibition of ceramic works associated with the ritual of coffee and tea drinking
Barlingham Fine Crafts

115 Stories Tall – James Edwards
Council of Objects

Pushing Boundaries
Red Poles

Keynote addresses

Anton Reijnders (NZ) – Recent Developments and Future Directions
Clare Twomey (UK) – Skill: Its Legacy and its Future
Aki Takamori (JAP) – History, Culture and Identity
Penny Byrne (AUS) – Diverging Practice, Shifting Ground, Cross Disciplines

MC’s
Janet Manifold (AUS), Robert Bell (AUS), Jeff Mincham (AUS), Paul Scott (UK)

Panels