

KEYNOTE SPEAKERS

DAY 1

History and Change: Paul Greenhalgh 9.00am-10am

An eminent curator, writer, and educator and one of the world's leading experts on ceramics and decorative arts. Greenhalgh's



keynote will trace the historical significance of ceramics, linking past traditions with contemporary practice.

DAY 2

Metaphor and Symbol Beth Cavener 9.00am-10am

A classically trained sculptor, Cavener is known for her compelling ceramic sculptures that explore the complexities



of human psychology, articulated through both animal and human forms. Cavener will delve into the metaphorical and symbolic power of ceramics, challenging us to look deeper at how materiality can express the human condition.

DAY 3

Sustainability and Wellbeing: Wendy Gers 9.00am-10am

An award-winning international academic, curator and writer based in the Netherlands.
Gers will address the theme



of sustainability and wellbeing, exploring how ceramics can play a role in a more sustainable future while enhancing mental, emotional, and environmental wellbeing.

DAY 4

Chemistry and Alchemy Matt Katz: 9.00am-10am

A leader in ceramic material science education, Katz is the co-founder of Ceramic Materials Workshop and co-host of the



popular podcast For Flux Sake. Katz's keynote will explore the technical and scientific aspects of ceramic production, and reveal new creative possibilities in the chemistry of clay and glaze.

TRADE FAIR

'Wedge' Australian Ceramics Triennale Trade Fair

Discover the best in Australian and New Zealand ceramics at the Wedge Trade Fair! With 15 unique booths from across the country, you'll find everything from kilns to clay – and everything in between. Whether you're a seasoned ceramicist or just starting out, there's something here for you.

Explore tools, materials, equipment, and expert advice – all under one roof.

Location: In The Foyer of the Curtin Theatre
John Curtin College of the Arts

Don't miss this celebration of all things ceramic!

BOOTHS

- 1. Fired Up Kilns
- 2. Australian Pottery Supplies
- 3. TACA (Sponsor)
- 4. Good Clay (WA)
- 5. Midland Brick (WA Sponsored Clay)
- 6. Walker Ceramics
- 7. Kim Lyons Pottery (WA Sponsored Clay)
- 8. Interdec
- 9. Ceramix Australian
- 10. Keanes Ceramics (Sponsored Clay)
- 11. The Potters Market (WA)
- 12. Ceramicraft (WA)
- 13. Furnace Technologies (WA) Display only.
- 14. The Ceramic Studio
- 15. KIWI Underglaze (NZ)









KIM LYONS POTTERY





















THURSDAY



History and Change

Registration: 7.45am-8.30am at John Curtin Theatre

SPEAKERS/PRESENTERS

| Time | Curtin Theatre | Curtin Studio (Upstairs) | Green Room |
|---|--|---|---|
| 8.30-8.45 | Introduction | | |
| 8.45-9.00 | Welcome to Country | | |
| 9.00-10.00 | Keynote: 1. Paul Greenhalgh Ceramic, Skill, and Civilisation | | |
| 10.00-10.30 | -10.30 MORNING TEA | | |
| 10.30-1.00 | 10.30-11.30: From Studio to Classroom: Arts Education Association of WA Bridging Contemporary Ceramics with Arts Education | 10.30-11.15: Jane Annoise The Potters Market | 10.30-11.15: Amanda Bromfield Azulejos Tiles |
| | | 11.15-12.15: PANEL: The Hard, Soft and Hopeful: Rethinking Low-Impact Ceramics Wendy Gers. Panelists Dr. Karen Weiss, Njalikwa Chongwe, Cim Sears | 11.15-11.45: Elnaz Nourizadeh and Dr Mojgan Habibi Persian Design |
| | 11.45-12.45: PANEL: IAC - Cultural Exchange and Community Engagement Avi Amesbury. Panelists Janet deBoos, Julie Bartholomew, Graham Hay | 12.15-1.00: Anthony Quinn Decoding Crafts | 12.00-12.45: Anne Sherman What's Happening in Australian Ceramics? |
| 1.00-2.00 LUNCH Book Launch over lunch located at AC Store - Inner Co | | d at AC Store - Inner Courtyard | |
| 2.00-3.15 | 2.00-3.00: PANEL: Exploring the Dual Impact of AI on Creative Arts: Destruction, Salvation or both? Bianca Wirth: Panelists Fleur Schell, Janet deBoos. | 2.00-2.30: Sophie O'Brien Fantastic Forms: Merric Boyd | 2.00-2.45: Avi Amesbury The Self Reconciliation Project |
| | | 2.45-3.15: Falguni Bhatt Indian Pioneers | 2.45-3.15: Patty Wouters Paperclay and Paperporcelain: endless new possibilities |
| 6.00-8.30 | CAAWA Selective Member's Exhibition Opening Night at Wireless Hill Gallery (see exhibition list) | | |

| Time | Ceramic Studio | Demo Marquee/Croquet Lawn | |
|-------------|--|--|--|
| 10.15-10.30 | MORNI | MORNING TEA | |
| 10.30-1.00 | Beth Cavener Greg Crowe Fergus Stewart Robyn Phelan Gary Zeck | Ruth Ju-Shih Li Adil Writer Mary Wallace Amelia Lynch RAKU: Njalikwa Chongwe | |
| 1.00-2.00 | O LUNCH | | |
| 2.00-4.30 | Beth Caverner Greg Crowe Fergus Stewart Linda Bloomfield Gary Zeck | Ruth Ju-Shih Li Adil Writer Mary Wallace Amelia Lynch RAKU: Njalikwa Chongwe | |





Metaphor & Symbol

Registration: 7.45am-8.30am at John Curtin Theatre

SPEAKERS/PRESENTERS

| Time | Curtin Theatre | Curtin Studio (Upstairs) | Green Room |
|--------------------------------|--|---|--|
| 8.45-9.00 | Introduction | | |
| 9.00-10.00 | Keynote: 2. Beth Cavener The Wildness Within | | |
| 10.00-10.30 MORNING TEA | | | |
| | 10.30-11.00: Francesca Silverton The Geometry of Curves in Ceramics | 10.30-11.00: Paul Leathers . Each Material Possesses Its Own Curiosity | 10.30-11.00: Kirsty Collins Collaborative Design |
| 10.30-1.15 | 11.00-11.30: Bernard Kerr The Eroding Legacy: Maximalist Aesthetics | 11.00-11.30: Clarissa Regan Everything Old Is New Again | 11.00-11.45: Rosana Bortolin The Body is a Nest |
| | 11.30-12.00: Hsin-yi (Julia) Yang From Process to Participation | 11.45-12.15: Julia Grillo Botafogo Photoceramic Panels | 11.45-12.15: Emma Jimson A Collaborative Path To Growth |
| | 12.15-1.00: PANEL: Tethered Stephanie Outridge Field Panelists Gillian Hodes, Maria Kraatz, Joanne Linsdell, Donna McDonald | 12.15-12.45: Kate Dorrough Experimentation in Ceramics | 12.30-1.00: Wang Yangkun Shaping Slabs - A New Path for Sculpture Creation (online) |
| 1.00-2.00 | LUNCH | | |
| 2.00-3.30 | 2.00-2.45: James Seet Ceramic Storytelling | 2.00-2.30: Gabriela Mello Exploring Identity and Memory | 2.00-2.30: Kristine Tay Women studio potters |
| | 2.45-3.30: Madeleine | 2.30-3.00: Valerie Schönjahn Ground whisper, softly about her(e) | 2.30-3.00: Luda Korczynskyj Eggs, Breasts & Cupolas |
| | Thornton-Smith Art, craft, gender and labour: artistic practice as activism | 3.00-3.30: Alana McVeigh Touch, Tacit & Sensory Knowledge: Ways of Knowing | 3.00-3.30: Jann Kesby Establish Yourself as a potter |
| 6.00-8.00 | Under Fire. Clay from the Western Edge & Clay Connections Opening night at Fremantle Art Centre (see exhibition list) | | |

| Time | Ceramic Studio | Demo Marquee/Croquet Lawn |
|-------------|--|--|
| 10.00-10.30 | MORNING TEA | |
| 10.30-1.00 | Beth Cavener Grace Han Patty Wouters Sandra Black Robyn Lees | Ruth Ju-Shih Li Graham Hay Peter Anderson Srinia Chowdery RAKU: Jane, Steven & Jacquie |
| 1.00-2.00 | LUNCH | |
| 2.00-4.30 | Beth Cavener Patty Wouters Sandra Black Robyn Lees | Ruth Ju-Shih Li Graham Hay Peter Anderson Srinia Chowdery |



SATURDAY

Sustainability & Wellbeing



SPEAKERS/PRESENTERS

| Time | Curtin Theatre | Curtin Studio (Upstairs) | Green Room |
|-------------|---|--|---|
| 8.45-9.00 | Introduction | | |
| 9.00-10.00 | Keynote: 3. Wendy Gers Sustainable Ceramics: Shaping the Future | | |
| 10.00-10.30 | 00-10.30 MORNING TEA | | |
| | 10.30-11.30: PANEL: Considering the Role of Material Provenance in a Responsible Ceramics Practice Amelia Black Panelists Stewart Scambler , Nathan Blackwell | 10.30-11.00: Jane Orme & Aurora Elwell Living and working in a regional or remote area | 10.30-11.15: Dee Jaeger Rewilding the Classroom |
| 10.30-1.15 | 11.45-12.15: Jennifer Kaplan Emotional Expressionism in Ceramics Studios - The Universal Implications of Bravery | 11.00-12.15: PANEL: Magnetic Imaginations: Contemporary Ceramics in Supported Studios Marcel Cooper Panelists Michael Camakaris, Lisa Reid, Mark Smith, Oliver- Max Taylor, Harvey Arnephie-Cook | 11.15-11.45: Shana James & Ebony Russell Artistic Collaboration Across Geographical Distance |
| | 12.15-1.00: PANEL: Business of Clay Emma Vinkovic Panelists Danica Wichtermann, Owen McGough, Sophia Golovanevskaya, Tara Rad | 12.15-1.00: Jane, Steven & Jacqui: Obrava Firing Technique & How Social Media Helped Save a Nearly Forgotten Tradition | 11.45-12.15: Karin Amdal Making a living as a potter |
| | 1.00-2.00: Maker Film Festival | | · |
| 1.00-2.00 | -2.00 LUNCH | | |
| 2.00-3.30 | 2.00-2.45: PANEL: Living and working in a regional or remote area – A podcaster's perspective. Jane Orme & Aurora Elwell Panelists Steph Wallace, Dee Taylor-Graham, Peta Berghofer | 2.00-2.30: Dr Karen Weiss: Gifts of Mother Earth – what we can learn from the Pueblo potters of the American Southwest | 2.00-2.30: Peter Wilson Cross-disciplinary collaborations in ceramics |
| | 3.00-3.30: Cathy Franzi Art + Science. Making Connections | 2.45-3.15: Stephanie Outridge Field Clay in a Clinical Context Working with Trauma | 2.30-3.00: Sarah Christie and Robyn Phelan Challenges and Rewards of Long Distance Collaboration |
| 6.00-9.00 | Biosphere Boodja Roaming: Where Ballardong meets Walyalup Fremantle Art Centre (see exhibition list) | | |

| Time | Ceramic Studio | Demo Marquee/Croquet Lawn | |
|-------------|---|---|--|
| 10.00-10.30 | MORNING TEA | | |
| 10.30-1.00 | Beth Cavener Warrick Palmateer Jann Kesby Emma Jimson Judy Nastov | Ruth Ju-Shih Li Mel Sharpham Shradda Joshi RAKU: lan Clare | |
| 1.00-2.00 | LUNCH | | |
| 2.00-4.30 | Beth Cavener Warrick Palmateer Jann Kesby Emma Jimson Judy Nastov | Ruth Ju-Shih Li Mel Sharpham Shradda Joshi | |





Registration: 7.45am-8.30am

| SPEAKERS/PRESENTERS | | | |
|--------------------------------|--|--|--|
| Time | Curtin Theatre | Curtin Studio (Upstairs) | Green Room |
| 8.45-9.00 | Introduction | | |
| 9.00-10.00 | Keynote: 4. Matt Katz Rumour Milling | | |
| 10.00-10.30 MORNING TEA | | | |
| 10.30-1.15 | 10.30-11.15: Linda Bloomfield Special Effect Glazes | 10.30-11.15: pattie beerens Beyond the Potter's Pledge – Towards Potters for the Planet | 10.30-11.15: Fabiola De la Cueva and Luis Orozco Downdraft Bucket Kiln |
| | 11.15-12.15: PANEL: Icing on the cake or glazed over? Bernard Kerr Panelists Linda Bloomfield, Matt Katz, Greg Daly, Janet De Boos | 11.15-11.45: Jackie Masters Bridging Tradition, Innovation & Community | 11.30-12.15: Jui Hwa Lin Future Ceramics Sustainability: Eco-friendly wood-firing |
| | 12.30-1.00: Amelia Black Bulk Buy - Presenting Alternative Ceramic Materials | 12.00-12.30: Steve Harrison Cleaner wood firing | 12.30-1.00: Graham Hay Wiring up paper clay |
| | | 12.30-1.00: Chantelle Baistow From Waste to Care | |
| 1.00-2.00 | | LUNCH | |

| Time | Ceramic Studio | Demo Marquee/Croquet Lawn | |
|-------------|---|---------------------------------|--|
| 10.00-10.30 | MORNING TEA | | |
| 10.30-1.00 | Beth Cavener Minna Graham Cate Cosi Sakshi Agarwal | Ruth Ju-Shih Li Watering Ritual | |
| 1.00-2.00 | LUNCH | | |
| 1.00-4.00 | 2.30-4.00 Clay Olympics | 1.00-4.00 Mud Market | |
| 2.00-4.00 | Sunday Music at Fremantle Art Centre | | |

EXHIBITIONS

For further information visit australianceramicstriennale/exhibitions or download the Conf.app from the App Store



MAJOR EXHIBITIONS

Edge of the Wedge

26 Sept - 4 Oct 2025, 11am - 6pm Artsource: Old Customs House 8 Phillimore St, Fremantle

CAAWA Member's Exhibition

3 Oct - 15 Nov 2025, Wed-Fri 10am - 4pm Sat & Sun 10am - 3pm Wireless Hill Gallery, Wireless Hill Museum, Almondbury Rd, Ardross Under Fire: Clay from the Western Edge 3 Oct - 15 Nov 2025, Wed-Fri 10am - 4pm Sat & Sun 10am - 3pm Walyalup | Fremantle Arts Centre 1 Finnerty Street, Fremantle

SATELLITE EXHIBITIONS

Clay Path

26 Aug - 26 Oct 2025, Tue-Fri 10am - 5pm, Sat & Sun 11am - 3pm Mundaring Arts Centre Gallery 1 7190 Great Eastern Hwy, Mundaring

Picnic Terrain

24 Aug - 26 Oct 2025, Tue- Fri 10am - 5pm, Sat & Sun 11am - 3pm Mundaring Arts Centre Gallery 2 7190 Great Eastern Hwy, Mundaring

Members work on display

1 Sept - 30 Oct 2025, Fri 10am - 3pm, Sat & Sun 10am - 4pm Guildford Village Potters 22 Meadow St, Guildford

Mingei Clay

23 July - 19 Oct 2025, Wed-Sun 10am - 4pm Bunbury Regional Art Gallery (BRAG) 64 Wittenoom Street, Bunbury

Clay on Country

6 Sept - 18 Jan 2026, Wed-Sun 10am - 4pm Bunbury Regional Art Gallery (BRAG) 64 Wittenoom Street, Bunbury

Where Do We Truly Belong?

6 Sept - 9 Nov 2025, Tue-Fri 10am - 5pm, Sat & Sun 11am - 3pm Midland Junction Arts Centre 276 Gt Eastern Highway, Midland

Vessels

7 Sept - 9 Nov 2025, Tue-Fri 10am - 5pm, Sat & Sun 11am - 3pm Midland Junction Arts Centre 276 Gt Eastern Highway, Midland

Brush and Earth: Adventures in Canvas and Clay

8 Sept - 28 Sept 2025, Daily 10am - 4pm, Day Room Gallery Old Courthouse and Police Complex 4-6 Queen Street, Busselton

Perth Studio Potters' Selective Exhibition

8 Sept - 18 Oct 2025, Fri & Sat 10am - 4pm Burt Street Gallery, 1 Burt St, Cottesloe

Solace

20 Sept - 25 Oct 2025, Wed-Fri 11am – 4pm, Sat 12 - 4pm Art Collective WA 565 Hay Street, Perth

Beyond the Wheel

25 Sept - 8 Oct 2025, Mon-Fri 10am - 4pm, Sat 10am - 2pm DADAA Gallery 92 Adelaide Street, Fremantle

Conversations with Clay

26 Sept - 5 Oct 2025, Daily 10am - 4pm Earlywork

9/330 South Terrace, Fremantle Making Mud into Meaning

26 Sept - 3 Oct 2025, Mon-Fri 9am-5pm Lyal Richardson Hall 2232 Albany Highway, Gosnells

Confection

28 Sept - 12 Oct 2025, Wed-Sun 11am - 3pm Nyisztor Studio 17 Essex Street, Fremantle

Judy Nastov

From 26 Sept 2025, Fri-Sun 9am - 6pm, Fremantle Markets Parry St, Fremantle

Biosphere Boodja Arts and Wild Things Festival 2025

28 Sept - 29 Sept 2025 Goomalling, WA

Circe - Witch, Woman, Goddess

28 Sept - 25 Oct 2025, Wed-Sat 10am - 4pm Stala Contemporary 11 Southport Street, Leederville

Greg Crowe

29 Sept - 1 Oct 2025, 11am - 4pm, 6 Oct - 8 Oct, 11am - 4pm Studio, 55 Bentley Place, Hovea

Under the Surface

30 Sept - 12 Oct 2025, Daily 10am - 4pm, Terrace Greenhouse Gallery 223 South Terrace, South Fremantle

Cerebrations, ClayMake Studio Artists

30 Sept - 11 Oct 2025, Mon-Fri 4pm - 7pm, Sat & Sun 11am - 4pm Johnny Ma Studios 305A Railway Parade, Maylands

Before 10, After 5

30 Sept - 5 Oct 2025, Daily 10am - 4pm Fremantle Church 217 High Street, Fremantle

MttCoG

1 Oct - 5 Oct 2025, 9am - 5pm Current Gallery 141 Queen Street, Fremantle

Open Studio

2 Oct - 5 Oct 2025, 12 noon - 4pm J Shed Ceramic Art Studio Unit 3/1 Fleet St, Fremantle

Fantastic Forms

3 Oct - 7 Dec 2025, Mon-Fri 10am-5pm, Sun 12pm-4pm. Closed Sat John Curtin Gallery Curtin University, Kent Street, Bentley

Dirt Feeling

3 Oct - 7 Dec 2025, Mon-Fri 10am-5pm, Sun 12pm-4pm. Closed Sat John Curtin Gallery Curtin University, Kent Street, Bentley

Sentimental Ceramics

2 Oct - 11 Oct 2025, Daily 11am - 3pm The Shopfront Gallery 147-149 Beaufort Street, Perth

Critical Clay

1 Oct - 15 Oct 2025, Mon-Sun: 6:30am - 1pm FORM Gallery & Cafe 4 Shenton Road, Claremont

Expressions of Earth

2 Oct - 2 Nov 2025, Tue-Fri 10am - 4pm, Sat & Sun 12 pm - 4pm Cannery Arts Centre, Esperance 1018 Norseman Road, Chadwick

KERAMOS

2 Oct - 19 Oct 2025, Daily 10am - 4pm Linton & Kay - Cottesloe 40 Marine Parade, Cottesloe

Clay Connections

3 Oct - 2 Nov 2025, Daily 10am - 5pm Walyalup | Fremantle Arts Centre 1 Finnerty Street, Fremantle

Biosphere Boodja Roaming Where Ballardong meets Walyalup

4 Oct 2025, 6pm - 9pm Walyalup | Fremantle Arts Centre 1 Finnerty Street, Fremantle

Biosphere Boodja Roaming Yarning Clay Circle

2 Oct - 5 Oct 2025, Daily 10am - 12pm Walyalup | Fremantle Arts Centre 1 Finnerty Street, Fremantle

25 Kilns Sculpture Diversity in Clay

7 Oct - 23 Oct 2025, Mon-Fri 10am - 4pm, Nala Bardip Mia (Margaret River HEART) 47 Wallcliffe Rd, Margaret River

Holding Kwoorabup

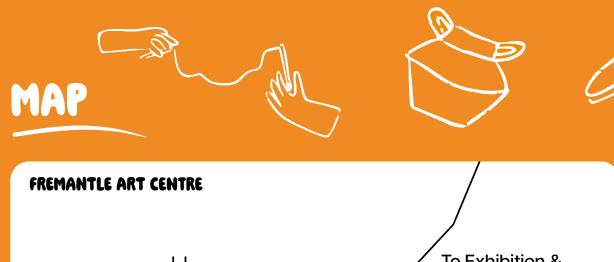
10 Oct - 26 Oct 2025, Daily 10am - 3pm The Moores Building 46 Henry Street, Fremantle

Formed

17 Oct - 26 Oct 2025, Daily 10am - 4pm The Studio Gallery 7 Marrinup Drive, Yallingup

When will you listen to me?

18 Oct - 9 Nov 2025, Mon-Fri 9am - 4pm Sat & Sun 10am - 4pm Zig Zag Gallery 50 Railway Road, Kalamunda







Download Conf. app to access all your information for WEDGE and program times for all events and exhibitions

















caawa











