



APMERE MPARNTWE

THE AUSTRALIAN CERAMICS TRIENNALE  
ALICE SPRINGS 2022

## CONFERENCE PROGRAM

Tuesday 19 July 2022

REGISTRATION

10am - 4pm

Central Craft

OPENING CEREMONY

3 - 5pm

Araluen Cultural Precinct

Please Note: Program may be subject to change.

# DAY ONE Wednesday 20 July 2022

# ARCHETYPE - traditions and origins

## ARRERENTE KEYNOTE

People Place Story

Iriti Nguru Kuwari Kutu: Past to Present  
Judith Inkamala and Alison Milyika Carroll

## Curator's Pick

The curators take the stage in this daily session that draws objects out of private and public collections and into the bright light of day. What will they choose and why? How do these objects speak to the idea of archetype? Discover new works, old works, unique perspectives, and fresh interpretations.

## LUNCH

### ARALUEN THEATRE

Icons and Idols  
Ramesh Nithiyendran and special guests  
from Hermannsburg Potters Men's Shed  
in conversation with Lisa Slade

Clay Bodies  
navigating the human condition  
Janet Fieldhouse, Maree Clarke +

### WITCHETTY'S FORUM

Working with Country  
passions protocols politics  
Join a range of practitioners in an open forum discussion that explores working with local materials, material sustainability and ethical approaches to working with and on country

### CENTRAL CRAFT STUDIO

Graham Hay  
Colin Hopkins

### YEPERENYE PROJECT ZONE

Pinch Pot Project  
Pattie Beerens

## AFTERNOON BREAK

Place Makers  
where we are and who we are  
Penny Evans, Patsy Hely, Ben Richardson

Ngkerreme - Quick chats  
Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme of archetype

Ebony Russell

Holly MacDonald  
Cybele Cox

## EXHIBITION OPENINGS

## DAY TWO Thursday 21 July 2022

## ALCHEMY - transformation and experimentation

ARRERENTE KEYNOTE  
Werte! Unte-Ampwere? Are you listening?

The Alchemist

Material Alchemy  
Veena Sahajwalla

Curator's Pick

The curators take the stage in this daily session that draws objects out of private and public collections and into the bright light of day. What will they choose and why? How do these objects speak to the idea of alchemy? Discover new works, old works, unique perspectives, and fresh interpretations.

### LUNCH

ARALUEN THEATRE

WITCHETTY'S FORUM

CENTRAL CRAFT STUDIO

YEPERENYE PROJECT ZONE

Transformative Practice  
clay as a medium for healing, hope  
and new horizons  
Sam Gold + others

Clay Collaborations  
Creativity and community  
Kiln.it, Jody Rallah, + others

Graham Hay  
Colin Hopkins

Pinch Pot Project  
Pattie Beerens

Material Magic  
technical wowsery  
Greg Daly, Jack Balfour + others

The Sweet Spot  
From passion to professional practice  
Ilona Topolcsany + Sophie Moran

### AFTERNOON BREAK

Getting Lost and Finding Out  
creative journeys  
Janet DeBoos, Ruth Ju-ShihLi + others

Ngkerreme - quick chats  
Ten-minute snapshots presented by  
some of the country's most exciting  
emerging and established artists and  
organisations - all wrapped up in the  
daily theme of alchemy

Holly MacDonald  
Cybele Cox

### EXHIBITION OPENINGS

# DAY THREE Friday 22 July 2022

# ANARCHY - pushing boundaries and collapsing territories

## ARRERENTE KEYNOTE

Ampe-kenhe Ahelhe: Anwernenhe iwerre anthaye: us leading the way

Drawn by Stones, by Earth, by Things that have been in the Fire  
Dean Cross in conversation with Bridie Moran

## Ceramica Maxima

Caitlyn Eyre with Ebony Russell and James Lemon

## Curator's Pick

The curators take the stage in this daily session that draws objects out of private and public collections and into the bright light of day. What will they choose and why? How do these objects speak to the idea of anarchy? Discover new works, old works, unique perspectives, and fresh interpretations.

## LUNCH

ARALUEN THEATRE	WITCHETTY'S FORUM	CENTRAL CRAFT STUDIO	YEPERENYE PROJECT ZONE
Bones, Bees and Birds ceramics in the age of the anthropocene  Kate Dunn, Julie Bartholomew, Jane Bamford	Living and Learning education now  Join some of our nations most engaged educators and students to discuss the pressing issues in ceramics and arts education today - decolonisation of our educational institutions, the impacts of remote learning, and new models for ceramics education into the future.	TBC	Pinch Pot Project  Pattie Beerens
Funny that humour as a strategy for disrupting the status quo  Pru Morrison, Penny Byrne, Billy Bain			

## AFTERNOON BREAK

Agents of Change ceramics and activism  Vipoo Srivalasa, Yul Scarf + others	Ngkerreme - quick chats Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme of alchemy		Holly MacDonald  Cybele Cox
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## CLOSING EVENT

Saturday 23 July 2022

MARKET PLACE

Sell your work at the Apmere Mparntwe Marketplace. Stallholder information to come.

10am - 1pm

Central Craft