



APMERE MPARNTWE

THE AUSTRALIAN CERAMICS TRIENNALE
ALICE SPRINGS 2022

CONFERENCE PROGRAM

Tuesday 19 July 2022

REGISTRATION

10am - 4pm

Central Craft

OPENING CEREMONY

3 - 5pm

Araluen Cultural Precinct

ARRERNTE KEYNOTE

People Place Story

Iriti Nguru Kuwari Kutu: Past to Present
Judith Inkamala and Alison Milyika Carroll

The curators take the stage in this daily session that draws objects out of private and public collections and into the bright light of day. What will they choose and why? How do these objects speak to the idea of archetype? Discover new works, old works, unique perspectives, and fresh interpretations.

LUNCH

ARALUEN THEATRE	WITCHETTY'S FORUM	CENTRAL CRAFT STUDIO	YEPERENYE PROJECT ZONE
<p>Icons and Idols</p> <p>Ramesh Nithiyendran and special guests from Hermannsburg Potters Men's Studio in conversation with Lisa Slade</p>	<p>Working with Country passions protocols politics</p> <p>Join a range of practitioners in an open forum discussion that explores working with local materials, material sustainability and ethical approaches to working with and on country</p>	<p>Graham Hay</p> <p>Colin Hopkins</p>	<p>Pinch Pot Project</p> <p>Pattie Beerens</p>
<p>Clay Bodies navigating the human condition</p> <p>Janet Fieldhouse, Maree Clarke +</p>			

AFTERNOON BREAK

<p>Place Makers where we are and who we are</p> <p>Penny Evans, Patsy Hely, Ben Richardson</p>	<p>Ngkerreme - Quick chats</p> <p>Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme of archetype</p>	<p>Ebony Russell</p>	<p>Holly MacDonald</p> <p>Cybele Cox</p>
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EXHIBITION OPENINGS

ARRERENTE KEYNOTE
 Wertel! Unte-Ampwere? Are you listening?

The Alchemist

Material Alchemy
 Veena Sahajwalla

Curator's Pick

The curators take the stage in this daily session that draws objects out of private and public collections and into the bright light of day. What will they choose and why? How do these objects speak to the idea of alchemy? Discover new works, old works, unique perspectives, and fresh interpretations.

LUNCH

ARALUEN THEATRE	WITCHETTY'S FORUM	CENTRAL CRAFT STUDIO	YEPERENYE PROJECT ZONE
Transformative Practice clay as a medium for healing, hope and new horizons Sam Gold + others	Clay Collaborations Creativity and community Kiln.it, Jody Rallah, + others	Graham Hay Colin Hopkins	Pinch Pot Project Pattie Beerens
Material Magic technical wowsery Greg Daly, Jack Balfour + others	The Sweet Spot From passion to professional prac- tice Ilona Topolcsany + Sophie Moran		

AFTERNOON BREAK

Getting Lost and Finding Out creative journeys Janet DeBoos, Ruth Ju-ShihLi + others	Ngkerreme - quick chats Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme of alchemy		Holly MacDonald Cybele Cox
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EXHIBITION OPENINGS

ARRERNTE KEYNOTE

Ampe-kenhe Ahelhe: Anwernenhe iwerre anthaye: us leading the way

Drawn by Stones, by Earth, by Things that have been in the Fire
Dean Cross in conversation with Bridie Moran

Ceramica Maxima

Caitlyn Eyre with Ebony Russell and James Lemon

Curator's Pick

The curators take the stage in this daily session that draws objects out of private and public collections and into the bright light of day. What will they choose and why? How do these objects speak to the idea of anarchy? Discover new works, old works, unique perspectives, and fresh interpretations.

LUNCH

ARALUEN THEATRE	WITCHETTY'S FORUM	CENTRAL CRAFT STUDIO	YEPERENYE PROJECT ZONE
Bones, Bees and Birds ceramics in the age of the anthropocene Kate Dunn, Julie Bartholomew, Jane Bamford	Living and Learning education now Join some of our nations most engaged educators and students to discuss the pressing issues in ceramics and arts education today – decolonisation of our educational institutions, the impacts of remote learning, and new models for ceramics education into the future.	TBC	Pinch Pot Project Pattie Beerens
Funny that humour as a strategy for disrupting the status quo Pru Morrison, Penny Byrne, Billy Bain			

AFTERNOON BREAK

Agents of Change ceramics and activism Vipoo Srivalasa, Yul Scarf + others	Ngkerreme - quick chats Ten-minute snapshots presented by some of the country's most exciting emerging and established artists and organisations - all wrapped up in the daily theme of anarchy		Holly MacDonald Cybele Cox
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CLOSING EVENT

Saturday 23 July 2022

MARKET PLACE

Sell your work at the Apmere Mparntwe Marketplace. Stallholder information to come.

10am - 1pm
Central Craft