

NAVA has developed a best practice standard for artist fees and wages in the Code of Practice. Detailed information about a variety of payment options and conditions can be found in chapter 7 of the code.

There is no blanket rule for artist fees, as every work, artist and context is different. Often artists work by contract or project, and there are no formal wage setting procedures. The NAVA Code of Practice provides some guidelines and considerations to ensure fair and reasonable payment. The pay structure is based around career level and expertise - from emerging to mid-career, and established artists.

This factsheet is a guide only. Please refer to the Code of Practice for further information.

ARTIST FEES FOR EXHIBITION

Solo Show

*These fees do not include production costs, and are a minimum standard base rate. Negotiate with the gallery or organisation based on the terms of your agreement.

	Early Career	Mid-Career	Established
Studio Artist	\$2,018	\$2,564	\$3,478
Performance (one off)	\$748	\$1,528	\$2,247
Performance (ongoing)	\$1,123	\$2,246	\$2,995

Solo Show

At publicly funded Artist-Run Initiatives (ARI's)

*These fees do not include production costs

	Early Career
Studio Artist	\$500-\$1000
Performance (one off)	\$200-\$500
Performance (ongoing)	\$500-\$1000

Group Show

*For exhibitions involving more than one artist.

	Early Career	Mid-Career	Established
Studio Artist	\$1,009	\$1,282	\$1,739
Performance (one off)	\$374	\$764	\$1,124
Performance (ongoing)	\$897	\$1,123	\$1,498

FEES FOR PUBLIC ART & SPECIAL COMMISSIONING

These are the base standard hourly rates for public art and special commissioning. Rates as at end of 2008.

	Permanent	Casual 25% Loading	Self-Employed Short Term Contract	Self-Employed Long Term Contract
Senior	\$68.36	\$85.45	\$135.07	\$112.56
Mid-Career	\$56.97	\$71.21	\$112.56	\$93.80
Minimum/Trainee	\$25.73	\$32.17	\$50.85	\$42.38

TRAVEL EXPENSES & PER DIEMS

This information is based on the ATO recommendations for travel expenses. More information can be obtained from the ATO website. Travel expenses and per diems are important for grant applications and project proposals.

Accommodation (Domestic)	\$200
Accommodation (International)	CHECK THE ATO WEBSITE FOR SPECIFIC COUNTRIES
Meals	\$127/DAY
Car subsidy	UP TO 66c/KM
Travel Time Allowance	\$50/HOUR
Travel Time Allowance (more than 6 hours)	\$300

UNIVERSITY LECTURE FEES

These are based on award wages for university level lecturing and tutoring, and are an average rate, by the hour. TAFE rates differ between states - check with specific organisations for more details.

Casual 1st time Lecturing	\$196.25
Casual repeat Lecturing	\$130.83
Casual 1st time Tutoring	\$146.78
Casual repeat Tutoring	\$97.85

WORKSHOP & SPEAKER FEES

Workshop fees are based by the hour or by the day, and do not include material or production costs.

By the hour	\$100
Half day	\$550
Full day	\$880

HOURLY RATES

Hourly rates can be charged for meetings, research or marketing obligations. It is also useful to factor into grant or residency applications.

	Permanent	Casual 25% Loading	Self- Employed Short Term Contract	Self- Employed Long Term Contract
Senior	\$57.96	\$69.54	\$114.52	\$95.43
Standard	\$42.93	\$51.51	\$84.82	\$70.69
Minimum/ Trainee	\$23.94	\$28.73	\$47.30	\$39.43

PUBLIC APPEARANCES AND PRESENTING

One off appearance eg. artist talk	\$350
Panel member	\$200
Panel facilitator	\$250
Key note address	\$1000

CURATOR FEES

This information is for independent curators, and are based on the curators skills, experience and expertise. Pay rates are listed by the hour.

	Short Term Hourly Contract Rate	Long Term Hourly Contract Rate
Senior Practitioner Rate/High Profile Exhibition	\$110.62	\$92.17
Standard Rate/ Average Profile Exhibition	\$79.72	\$66.44
Minimum Rate/ Modest Profile Exhibition	\$67.27	\$56.07

INSTALLER FEES

Based on interviews with installers, the average rate of pay is \$25-50/hour.

COPYRIGHT FEES

If you license reproductions of your work, you are entitled to a copyright licensing fee. These fees are listed in detail on the VisCopy website. VisCopy is a not-for-profit organisation providing copyright licensing service and protecting copyright for creators in Australia and New Zealand.

Sample licensing agreements can be obtained from the Arts Law Centre of Australia website.

FURTHER INFORMATION

Viscopy advocates for visual artists' copyright and provides services that ensure artists are fairly rewarded for their work. viscopy.net.au

Arts Law Centre of Australia provides legal advice and information on a wide range of arts related legal and business matters. artslaw.com.au

NAVA & the Code of Practice is the peak body protecting & promoting the Australian visual arts sector, and the best practice standards for professional artists. nava.net.au